Matthew C. Waite

Fine Art, Graphic Design, Teaching, Videography

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I am a self-expressive professional artist working with mixed media, both digital and tactile, creating a sustainable practice. I use a mix of found objects, natural materials, and digital editing software to make my work. I enjoy teaching aspiring artists the importance of color, composition, and presentation. My goal for classes is to introduce advanced concepts and actively work with the students to ensure that the course material is understood based on their variety of learning styles.

Skills:

UX & UI Adobe Creative Suite Video Editing Problem Solving • • • 0 0 Creative Innovation Illustration Teamwork skills Time Management

Work History:

2024 - 2025 Adjuct Art & Design Proffessor

Anna Maria College

Videography II, Graphic Design I, Typography I

2016 - 2025 Custom Painted Shoe Business/Freelance Artist

Self-employed.

Working with clients to create a unique and personal design that accurately fits their

needs.

2023 Lead Designer and Sales Associate

UPS Store

Custom designed brochures, invitations, logos, and banners.

Provided prompt, efficient, and courteous customer service.

2022 - 2023 Eagle Hill School Summer Art Teaching Assistant

Eagle Hill School - Hardwick, MA

Assisted with teaching lessons, geared material towards different learning styles

Education:

2024 Masters of Integrated Media Arts

Anna Maria College - Paxton, MA

3.8 GPA 2018 - 2022 BA of Graphic Design Dean's List 2018 - 2022

> Anna Maria College - Paxton, MA magna cum laude

High School Diploma Four Years Varsity Cross Country 2017

Eagle Hill School - Hardwick, MA Two years JV Ultimate Frisbee Two year Portfolio Art class

Design Experience:

2023 Banners, menus, flyers, business cards for local bussineses.

2022 Anna Maria College 75th anniversary calendar, mass-produced, sent to Alumni.

2019 - 2022 Anna Maria College's Program & Activities Council (PAC) Lead social media creator, Logo creation, all event flyers

Internships:

2024 Holden Cable TV

Attended weekly town meetings while live-streaming and editing each broadcast

Redesigned outdated bulletins

Became proficient with FinalCut Pro for post-editing and motion graphics.

2022 Anna Maria College Marketing

Increased brand awareness by developing and executing targeted marketing

campaigns.

Supported generational marketing efforts by creating engaging webinars, case studies,

and blog posts, which increased the number of prospective students.

Exibitions:

2025	Eagle Hill School STAR residence, Solo show, Featured artist with publication (pieces donated)
2025	Love & Heartbreak: A Duality, Bushwick Gallery, Featured artist with publication (piece sold)
2024	13th Abstract Juried Art Competition, Taravana, achived Finalist Award
2024	My Best Work of 2024, Camelback Gallery, achived Jurors Choice Award
2024	14th Annual Nature Exibition, Light Space and Time, achived Special Merit
2024	Small Works, Arts Worcester, group show
2024	12th Annual One, Arts Worcester, group show (piece sold)
2024	Thesis show Lifebooks, AMC, Sala show

Thesis show, Lifebooks, AMC, Solo show

Student art show, AMC, group show

Senior Capstone, AMC, Solo show

2021 Artisan Fair by Hans and Margret Rey Cultural Center, group show

2017 Worcester Art Museum, student art show, group show

Commissions:

2024	Painting - 24x36" Acrylic landscape on canvas
2023	Painting - 12x24" Acrylic landscape on canvas
2021	Painting - 24x36" Acrylic landscape on canvas
2020	In Home Mural - 8x20'
2020	Reading nook - 7x3x10" - Mural, paneling, bench creation, and installation
2019	Wedding Favor Logo Design, 2019

Service:

2020 - 2023 March of Dimes, March for babies, raising over \$3,000 each year for premature infants.

2016 Mission Trip, First Congregational Church of Holden; building retaining walls for a flood-

endangered town along a river in South Carolina

Young Life, Lake Champion Camp, volunteer fry cook, served breakfast, lunch, and

dinner for 400 campers and staff daily

2016 BSA, Eagle Scout Rank achieved

2012 - 2015 March of Dimes, March for babies, raising over \$3,000 each year for premature infants.

Residencies:

2025

I recently completed STAR Artist in Residence program in Conjunction with Eagle Hill School, Hardwick, MA. During this three month residence I started working on my new series titled Winter In New England, a collection of multimedia landscapes and abstract works focusing on the mood of Winter in Central Massachusetts, and the reactionary feelings based on current events.

Short Films:

LIFEBOOKS (2016-2023) Perspective & Reality was the thirty-minute short film I created during the first semester of my master's program. This film is focused on a full visual recap of my Lifebooks from when I first started the project in 2016 to the beginning of my master's program in 2023. In addition, I created short animations of the interviewees' shoes driven by the phrase "Walk a day in someone else's shoes." The film's overall theme was to create a relatable, introspective presentation, showcasing my visual and auditory perspective while relating to other's insight on what the words "reality" and "perspective" meant to them.

How To Sit, Was my first solo short film. This three minute film took a simple everyday action and gave it an overcomplicated set of instuctions for the veiwer to follow step-by-step.

Where The Roads Go

During the 2020 COVID outbreak, I started compiling short stories into a book so I wouldn't forget some of my most remarkable and exciting experiences. So far I have about 20 pages of various short stories, poems, and life lessons. I look forward to continuing to write this book for years to come, capturing the ups and downs of life and how we can see joy in the daily mundane.

Sound Design:

While working on my short film LIFEBOOKS (2016-2023) Perspective & Reality, I had the challenge of creating the musical score for each of the main sections of the film. As I started working on each piece, I was compelled to explore further with experimental sound. Since my first computer in high school, I have used a Garageband to make music.

Lifebooks:

Project Lifebooks aims to create my life story through as many sketchbooks as it takes until I die. While I might not see the completion of this project, I will leave behind a well-documented journey of my creative career and personal life as my masterwork project. I have adapted daily thoughts and lists integrated with my artwork to describe and work out my creative process.

Art Garden:

While growing up as an artist, I have used many natural elements in my works. I started running out of space in my house to keep my larger natural pieces, so I let nature take back the projects from the borrowed materials. We have a small section of forest in my backyard, where I placed a select few of these projects. Over the years, as I continued to add to my art garden, it has attracted the attention of our neighbors and the local wildlife, creating a unique, family-friendly experience for the people on my street.

Hobbies and other intrests:

I am an avid hiker and backpacker with a love for all things outdoors, including: downhill skiing, hiking, backpacking, bouldering, kayaking, fishing, frisbee golf, mountain biking, and bushwhacking.